

inReach - /In rɪ:tʃ/ Seminar Series



All seminars are convened by Kelly Fagan
Robinson, Leverhulme and Isaac Newton Trust
ECR Fellow, Department of Social Anthropology

Seminars take place at 17:00 online and will
begin with a 45-60 minute talk followed by a
Q&A

Book your place via the QR code below

14 November 2023

Scene & Heard in Somers Town

- Rosalind Paul MBE (Scene & Heard)

21 November 2023

**Hooyo: Housing, motherhood, and racialised
citizenship in Birmingham's Somali community**

- Nikita Simpson (SOAS)
- Suad Duale (Wolverhampton)
- Elizabeth Storer (Queen Mary)

28 November 2023

**Decentring disasters in disaster risk reduction:
promoting life history research with children
and older people**

- Chika Watanabe (Manchester)
- Jenny Moreno (Concepción)
- Boris Sáez (Municipality of Talcahuano)

5 December 2023

Negotiated being

- Ghassan Hage (Melbourne/Max Planck)

16 January 2024

Title TBC

- Cheryl Mattingly (Southern California)

23 January 2024

Title TBC

- Carol Homden CBE (Coram)

The term 'inReach' signifies any action which reshapes elite institutions as inclusive domains through centrally placing work by people otherwise absent in traditional arts and academic spaces. This series will critically question and therefore set to prove false the too-common trope that certain people are 'hard to reach.' By bringing artists, academics, and key local publics together via CRASSH, inReach will amplify the underacknowledged value of lived expertise of socially marginalised people, while also fostering ongoing debates about transience, stigma and inequality in the UK.

